

The Rowan Tree

traditional Scottish

arranged for dulcimer by Dusty Thorburn

D

8va

4/4

D

0 1

1

0 0

0 0

2 2

1 0

2 4 4

0 0

4 4

7

D

0 0

0 0

2 2

1 0

2 4 4

0 0

4 4

7

G

D

8va

3

4

5

0 S

0 H

5

0 0

P

D

0 0

6 7

6 7

5 7

5 4 4

0 1

2 2

2 2

1 0

1. D

2. D

8va

6

7

8

9

0 H

3 P

4 P

0 H

D

0 0

3 3

3 3

4 2 2

1 0

0 0

0 1

0 0

4

A

G

D

G

8va

10

11

12

0 S

0 S

D

0 0

4 4

3 3

0 0

5 5

3 4

3 2

D

0 0

5 5

6+ 6+

5 5

7 7

4 5

5 4

3 2

The Rowan Tree

A D G

8va

13 14 15

D A D

1 P H 0 0 P 0 H 3 3 2 1 1 0 1 2 2 1 0 2 4 4 5 4

Detailed description: This block contains the first system of musical notation for measures 13, 14, and 15. The top staff is a treble clef with a key signature of two sharps (F# and C#) and an octave transposition marking '8va'. Measure 13 is marked with a chord 'A' and contains notes A4, C#5, and E5. Measure 14 is marked with a chord 'D' and contains notes D4, F#4, and A4. Measure 15 is marked with a chord 'G' and contains notes G4, B4, and D5. The bottom staff shows guitar fretting for three strings (D, A, D). Measure 13: D string (1), A string (0), D string (2); fingerings 1, 1, 1. Measure 14: D string (0), A string (0), D string (2); fingerings 0, 1. Measure 15: D string (0), A string (3), D string (2); fingerings 0, 0, 1, 0, 2, 4, 4. Accents 'P' and 'H' are placed above the first and second notes of measures 13 and 15 respectively.

D A D

8va

16 17

D A D

0 P 4 P 0 0 0 3 0 1 0 4 2 2 1 0 0 0

Detailed description: This block contains the second system of musical notation for measures 16 and 17. The top staff is a treble clef with a key signature of two sharps (F# and C#) and an octave transposition marking '8va'. Measure 16 is marked with a chord 'D' and contains notes D4, F#4, and A4. Measure 17 is marked with a chord 'A' and contains notes A4, C#5, and E5. The bottom staff shows guitar fretting for three strings (D, A, D). Measure 16: D string (0), A string (3), D string (4); fingerings 0, 2, 2. Measure 17: D string (4), A string (0), D string (1); fingerings 4, 0, 0. Accents 'P' are placed above the first notes of measures 16 and 17.