

# Bonaparte Crossing the Rhine

traditional American

arranged for dulcimer by Dusty Thorburn

D G D

1 0. 0 2 0. 0 3 0. 0

A 0. 0 0. 5 6. 5

D 2 3 4. 5 4 2 4 7 8 9. 8 9 11 7 7 6+ 5. 6+7 5 4 2 0 2

A D

4 1 1 5 0. 0 6 0. 0

A 0 0 0. 0 0. 5

D 1 1. 2 1 2 3 4. 5 4 2 4 7 8 9. 8 9 11 7 7 6+

G D A 1D 2D

7 0. 0 1 8 0 0 9 0 0

A 6. 5 0 0 0 0 0 0 0

D 5. 6+7 5 4 2 1 2 0 0. 1 0 2 3 0 0. 1 0 7 8

D G D G D

10 0. 0 11 0. 0 12 0. 0

A 0. 0 6. 5 6. 5

D 9. 8 9 10 11 7 6+ 5. 4 5 6+ 7 4 4 5. 6+7 5 4 2 0 2

A D

13

D 1 1 14 0 0 15 0 0

A 0 0 0 0 0 0 0 5

D 1 1. 2 1 2 3 4. 5 4 2 4 7 8 9. 8 9 11 7 7 6+

G D A 1.D 2.D

16

D 0 0 1 17 0 0 18 0 0

A 6. 5 0 0 0 0 0 0

D 5. 6+ 7 5 4 2 1 2 0 0. 1 0 7 8 0 0. 1 0

Detailed description: This block contains a modern guitar tablature for the piece 'Bonaparte Crossing the Rhine'. It is written in G major (one sharp) and 2/4 time. The first system covers measures 13-15, with chords A and D indicated above the staff. The second system covers measures 16-18, with chords G, D, and A indicated above the staff. The tablature uses numbers 0-11 for frets and includes techniques like bends (marked with '+') and slurs. Measure numbers 13, 14, 15, 16, 17, and 18 are placed above the strings.

