

# Largo (New World Symphony)

Antonín Dvořák (1841-1904)

arranged for dulcimer by Dusty Thorburn

Chords: D, Dmaj7, D, Em

1  
D 0 0 0 0 2 0 0 0 0 3 1 1  
A 0 0 2 3 0 0 0 0 1 1  
D 2 4 4 2 1 0 1 2-2+4 2

Chords: A, A7, D, Dmaj7, D, Bm

4  
D 1 2 3 5 0 P 0 0 6 0 H-P 2 2  
A 0 0 0 0 0 0 2 0 0 0 1 2  
D 1 1 1 2-3 2 4 2 1-2-1 0 3

Chords: Em, A7, D, G

7  
D 1 3 P 8 0 H P H 9 3 3 5 5  
A 1 2 0 0 0 1 2 0 2 4 3 3 6 5  
D 1 1-2 1 0 0 0 1 2 0 2 4 5 7 7

Chords: F#m, G, Em, G, A, G

10  
D 4 3 3 11 3 5 4 12 3 P H  
A 5 3 3 4 6 4 3 3 S P H  
D 6+ 4 5 5 7 6+ 4 5 5 4 3 0 1 3

The image displays a guitar score for the piece "Largo (New World Symphony)". It consists of three systems of music, each featuring a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The guitar part is written in standard notation with fret numbers and includes various techniques such as palm muting (P), harmonics (H), and triplets (3). Chord diagrams are provided for each system, with chords including D, Dmaj7, Em, A, D, Dmaj7, Bm, and D. The score is divided into measures 13-15, 16-18, and 19-20. The first system (measures 13-15) includes a treble staff with notes and a guitar staff with fret numbers and techniques like palm muting and triplets. The second system (measures 16-18) continues the notation with similar techniques. The third system (measures 19-20) concludes the piece with a final chord and a fermata over the final note.

**System 1 (Measures 13-15):**

- Measures 13-14: Chords D, Dmaj7, D. Techniques: P, H, P.
- Measure 15: Chord Em. Techniques: 1, 1.

**System 2 (Measures 16-18):**

- Measures 16-17: Chords A, D. Techniques: 4, 3, 2, 1, 0, 0, 0, 0.
- Measure 18: Chords Dmaj7, D, Bm. Techniques: 0, 0, 2, 2, 3, 1, 0, 2.

**System 3 (Measures 19-20):**

- Measure 19: Chords Em, A, D. Techniques: 1, 1, 1, 1, 2, 3, 2, 1, 0.
- Measure 20: Chord D. Techniques: P, 0, 0/2, 0, 0, 0.